

THE COLLEGE OF THE ENVIRONMENT PRESENTS

**WHERE ON EARTH ARE WE GOING?**

SATURDAY, SEPTEMBER 27, 2014

EXLEY SCIENCE CENTER @ TISHLER LECTURE HALL 150, 9 AM AND 10:30 AM

**9:00 AM****Energy Efficiency: The Best Climate-Change Solution That May Never Be**

**David Cohan** is the Building Energy Codes Program Manager for the US Department of Energy. He has worked in energy efficiency for over 20 years in a variety of capacities including evaluation, program design and, for the past ten years, the development and implementation of building energy codes, which mandate minimum efficiency levels for all new buildings constructed in the United States. David is particularly focused on ways to increase compliance with the codes so that the potential energy savings are actually realized. David has worked at the Northwest Energy Efficiency Alliance since 2000 and is currently on special assignment to US DOE where he was brought in to reinvigorate their energy codes program. He holds an MS in Energy Management and Policy from the University of Pennsylvania and a BA in Literature from the University of California, San Diego.

**10:30 AM****Making Art in the Anthropocene: Envisioning the Interventions of the Human Age**

**Joseph Smolinski** is Menakka and Essel Bailey '66 Distinguished Visiting Scholar in the College of the Environment and Lecturer in the Department of Art and Design at the University of New Haven. His work has been shown both nationally and internationally in group exhibition venues that include Diverse Works in Houston, TX; MASS MoCA in North Adams, MA; the Aldrich Museum of Contemporary Art, Ridgefield, CT; the McDonough Museum of Art, Youngstown, OH; the Wadsworth Atheneum Museum of Art, Hartford, CT; The Cleveland Institute of Art; and the Yale University School of Art, New Haven, CT. Solo exhibition venues include Swarm Gallery in Oakland, CA; Seton Gallery at the University of New Haven, CT; Real Art Ways in Hartford, CT; and ArtSpace in New Haven, CT. His work has been discussed in Art in America, The Boston Globe, The New York Times, and Art Papers, among other publications. In 2012, he was awarded an artist fellowship from the Connecticut Commission of the Arts and an artist resource trust grant from the Berkshire Taconic Community Foundation.

Free and Open to the Public. For more information, please contact Valerie Marinelli at 860-685-3733 or [vmarinelli@wesleyan.edu](mailto:vmarinelli@wesleyan.edu).